

Golden Paintworks

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Recommended Colors for Exterior Murals

All colors in the Golden Paintworks Mural Paints line have been formulated and extensively tested for maximum exterior durability and are recommended for use on both interior and exterior murals.

Golden Paintworks Mural Paint Colors:

CPWSM26	MURAL Light Yellow
CPWSM22	MURAL Bismuth Vanadate Yellow
CPWSM07	MURAL Hansa Yellow Opaque
CPWSM27	MURAL Medium Yellow
CPWSM28	MURAL Yellow Orange
CPWSM17	MURAL Pyrrole Orange
CPWSM23	MURAL Pyrrole Red Lt
CPWSM10	MURAL Pyrrole Red
CPWSM24	MURAL Pyrrole Red Dark
CPWSM35	MURAL Crimson
CPWSM34	MURAL Quinacridone Violet
CPWSM38	MURAL Purple
CPWSM36	MURAL Light Blue GS
CPWSM16	MURAL Daylight Blue
CPWSM37	MURAL Royal Blue
CPWSM08	MURAL Phthalo Blue GS
CPWSM09	MURAL Phthalo Green BS
CPWSM32	MURAL Hookers Green Hue
CPWSM25	MURAL Sap Green Hue
CPWSM04	MURAL Chrome Oxide Green
CPWSM29	MURAL Medium Green
CPWSM30	MURAL Yellow Green
CPWSM31	MURAL Light Yellow Green
CPWSM18	MURAL Yellow Oxide
CPWSM12	MURAL Raw Sienna
CPWSM01	MURAL Burnt Sienna
CPWSM02	MURAL Burnt Umber
CPWSM13	MURAL Raw Umber
CPWSM03	MURAL Carbon Black
CPWSM39	MURAL Payne's Gray
CPWSM14	MURAL Titanium White
CPWSM64	MURAL Iridescent Bronze
CPWSM63	MURAL Iridescent Copper
CPWSM62	MURAL Iridescent Gold
CPWSM61	MURAL Iridescent Silver
CPWSM60	MURAL Iridescent Pearl

The following three Mural Paint colors were considered important for the palette, but are recommended for Interior Murals Only:

CPWSM11	MURAL Quinacridone Magenta
CPWSM06	MURAL Dioxazine Purple
CPWSM15	MURAL Ultramarine Blue

Optionally, a limited palette of GOLDEN branded acrylic products, such as Heavy Body or Fluid Acrylics, may be used for exterior murals. The following is a list of the most stable pigment choices for use on an exterior mural. *Application of isolation coats and a suitable varnish or topcoat is highly recommended.*

The most stable GOLDEN Acrylic colors for exterior use:

- Anthraquinone Blue
- Bismuth Vanadate Yellow
- Bone Black
- Burnt Sienna
- Burnt Umber Light
- Burnt Umber
- Carbon Black
- Chromium Oxide Green
- Chromium Oxide Green Dark
- Cobalt Green
- Cobalt Turquoise
- Graphite Gray
- Mars Black
- Mars Yellow
- Neutral Grays
- Phthalo Blue GS
- Phthalo Blue RS
- Phthalo Green BS
- Phthalo Green YS
- Primary Cyan
- Pyrrole Orange
- Pyrrole Red
- Pyrrole Red Dark
- Pyrrole Red Light
- Raw Sienna
- Raw Umber
- Red Oxide
- Teal
- Terre Verte Hue
- Titan Buff
- Titanate Yellow
- Transparent Brown Iron Oxide
- Transparent Red Iron Oxide
- Transparent Yellow Iron Oxide
- Titanium White
- Turquoise (Phthalo)
- Van Dyke Brown Hue
- Violet Oxide
- Yellow Oxide

Stable colors, but avoid thin layers or glazes for minimal color shift:

Cerulean Blue
Cerulean Blue Deep
Naples Yellow Hue
Diarylide Yellow
Hansa Yellow Opaque
Quinacridone Red

Increasing the Durability of the GOLDEN Acrylics Paint System

Although GOLDEN Acrylics are optimized for traditional easel painting, the acrylic resin is somewhat soft for mural work, and should be modified with a harder acrylic medium to maximize durability. Adding GAC 200 also reduces the pigment load of the paint mixture, making the paint more binder rich, which extends exterior lifetime. This is especially important if the artist chooses not to topcoat with a varnish. To improve the exterior durability of the paints, blend in 1 part GOLDEN GAC 200 for every 2 to 4 parts paint.

For exterior spray application, using GOLDEN Fluid Acrylics thinned with Airbrush Medium will be the most durable option. GOLDEN High Flow Acrylics can also be used, but they should be blended with GOLDEN Airbrush Transparent Extender and given a protective finish to increase durability. In spray application, the GAC 200 is not practical to use as it will thicken the paint, and interfere with sprayability. Another approach would be to topcoat the High Flow Acrylics with a sprayable isolation coat using a 2:1 mixture of GAC 500:GOLDEN Airbrush Transparent Extender.