

Metallic Woodgrain



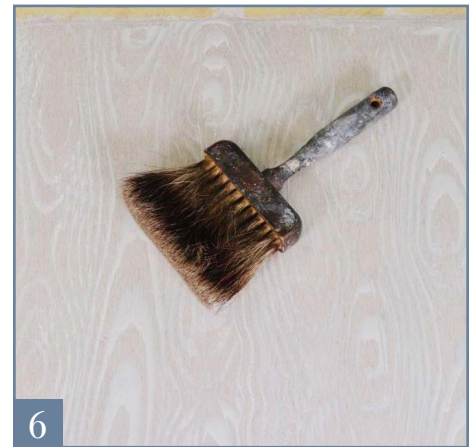
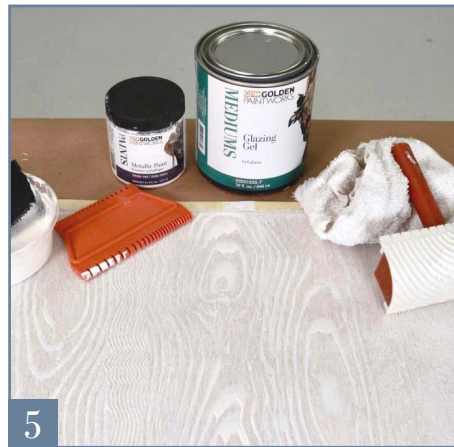
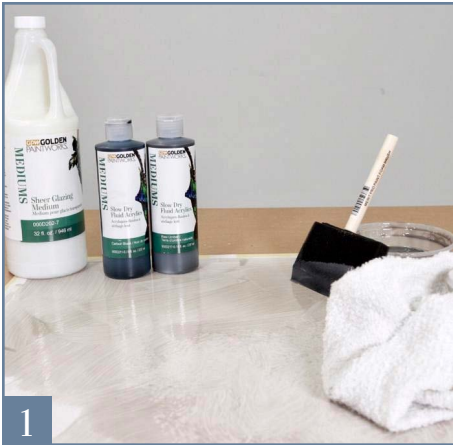
Tobey Renee Sanders | Limited Edition | Fall 2019

PRODUCTS NEEDED

- Benjamin Moore OC-65 Chantilly Lace
- Golden Paintworks Sheer Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylics in Carbon Black and Raw Umber
- Golden Paintworks Glazing Gel
- Golden Paintworks Pre-Mixed Metallic Paint in White Veil

TOOLS NEEDED

- Paint Roller
- Woodgraining Rocker
- Striae Graining Tool
- Flogger
- Mixing Containers and Stirrers
- 4" Foam Brushes
- Terry Towels
- Badger Brush



HOW TO:

- 1 | **PAINT** basecoat color, OC-65 Chantilly Lace by Benjamin Moore. Let dry.
- 2 | **CREATE** glaze mixture using Sheer Glazing Medium mixed with Carbon Black and Raw Umber Slow Dry Fluid Acrylics. Using a 4" foam brush, brush on the glaze in an organic motion, covering 100% of the surface. *(Photo 1)*
- 3 | **GENTLY** walk out the Carbon Black and Raw Umber glaze with a terry towel across the surface to get rid of the foam brush marks. Leave wet for next step. *(Photo 2)*
- 4 | **USE** a flogger to create the first layer of the wood grain technique. Gently pounce the flogger across the surface. Let completely dry. *(Photo 3)*
- 5 | **CREATE** a metallic glaze mixture using the Glazing Gel and White Veil Metallic Paint. Brush on using the foam brush and walk out again with a terry towel. Leave wet for next step. *(Photo 4)*
- 6 | **USE** the woodgraining rocker to create vertical wood grain lines. Use the striae graining tool to create more vertical veins. *(Photo 5)*
- 7 | **USE** badger blender to soften lines until desired look is achieved. Let dry. *(Photo 6)*