

Watercolor Ombre



GPW GOLDEN
PAINTWORKS.

Cindy Howard and Dana DeBuck | Limited Edition | Winter 2020

PRODUCTS

- Golden Paintworks Pre-Mixed Metallic Paint in White Veil
- Golden Paintworks Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylics: Hansa Yellow Opaque, Carbon Black, and Phthalo Blue (Green Shade)
- Benjamin Moore OC-17 White Dove / Eggshell Finish
- Denatured Alcohol

TOOLS

- Low Nap Roller
- Chip Brushes
- Stain Pad or Rag
- Badger Brush



HOW TO:

- 1 | **BASECOAT** in Benjamin Moore White Dove eggshell finish with a low nap roller and let dry. Using a low nap roller, apply White Veil Metallic Paint to coat as desired and let dry.
Tip: The velvet texture of the Golden Paintworks Pre-Mixed Metallic Paint holds the glazes beautifully without absorbing like a flat paint, and without sliding like it would on a paint with a sheen.
- 2 | **MIX** one cup Glazing Medium and one teaspoon Slow Dry Fluid Acrylics Phthalo Blue (Green Shade). Brush unevenly onto the bottom third of your area. Pour a small amount of the mixture into another container and add 2 drops of Slow Dry Fluid Acrylics Carbon Black. Apply a small amount by the base board or corner with a chip (Photo 1). Soften the strokes with a badger brush (Photo 2).
Tip: For best results, offload excess glaze from your badger brush onto a cotton rag after each softening step throughout the finish.
- 3 | **MIX** one cup Glazing Medium with ½ teaspoon Slow Dry Fluid Acrylics Phthalo Blue (Green Shade) and ½ teaspoon Slow Dry Fluid Acrylics Hansa Yellow Opaque to create your green glaze. Apply roughly with chip brush into the middle third of the area you are finishing. Make sure you blend down into the blue that is already applied (Photo 3). Soften with badger brush.
- 4 | **ADD** a thicker area of product combining all your colored glazes to create a drippy accent. Dip your messy brush into denatured alcohol and dab the accent area to release the drips. Repeating the use of the badger brush again, very gently brush higher to lower, leaving excess glaze at lower edge (Photo 4).
- 5 | **USE** a stain rag pad dipped in clean Glazing Medium to tap edge of the pad into the blue. Swirl the pad on the remainder of your surface, blending into the green area. Soften with a badger brush (Photo 5).
- 6 | **ADD** some of your blue glaze and blue/black glaze into the upper corner and towards your green glaze area, using your designated blue glaze chip brush. Soften with your badger brush for the final finish (Photo 6). Let dry. If desired, roll on Golden Paintworks Clear Topcoat Satin.