

Beaded Brocade



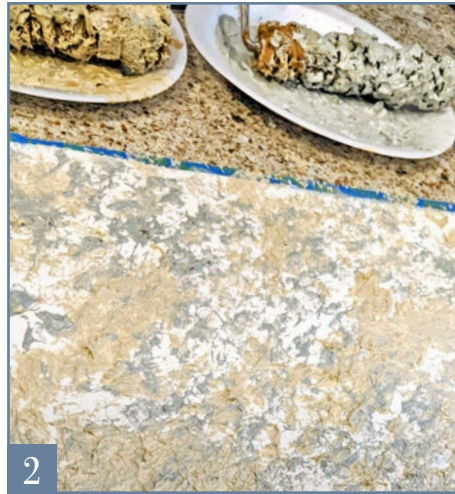
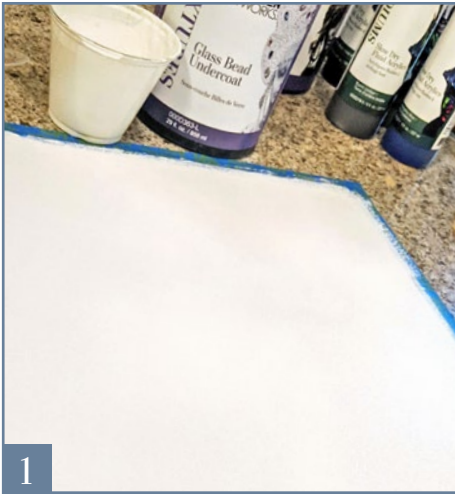
Beth Warnecke | Limited Edition | Winter 2020

PRODUCTS

- Golden Paintworks Glazing Gel
- Golden Paintworks Glass Bead Undercoat
- Golden Paintworks Glass Bead Gel XL
- Golden Paintworks Metallic Textures Bases tinted to trending colors
- French Gold, Dirty Martini, and Pearl Frost
- Benjamin Moore 960 Dove Wing // Satin or Eggshell

TOOLS

- Painters Tape
- 3/4" High Nap Hairy Whizz Roller
- Sea Sponge Rollers (preferably 1 for each Metallic Texture color)
- Mixing Containers
- Measuring Tools
- Flex Trowel
- Mixer or Drill and Squirrel
- 3M Stencil Spray
- Old Credit Card/Hotel Keycard
- Braided Swirl Stencil by Faux Design Studio



HOW TO:

1 | BASECOAT with two coats of Benjamin Moore Dove Wing, and let dry. Mix Glass Bead Undercoat with up to 20% water to thin for rolling consistency. Roll on a very thin, even coat with hairy roller. Let dry (*Photo 1*).

2 | MIX each individual color of Metallic Texture 3:1 with the Glazing Gel. Whip to a creamy consistency.

a. Dampen sea sponge roller and roll on an even but stippled coat of the Dirty Martini mix.

You will see basecoat underneath, aim for 90% coverage.

b. Follow same rolling technique with the French Gold, again 70-80% coverage but allowing the Dirty Martini to show through (*Photo 2*).

c. Let these two colors set up a bit, about 10 minutes. Then, gently flatten with your flex trowel – flattening the stipples but still leaving a creamy dimension (*Photo 3*).

3 | FOLLOW the same rolling technique with the sea sponge roller and Pearl Frost mixture when Step 2 is fairly dry. This time, you are just adding highlights with the Pearl Frost, aiming for 40-50% coverage. At this point you can also add in more French Gold. Let these two colors set up a bit then flatten softly with the flex trowel, blending and swirling the colors but keeping the colors separate from each other and not muddying them into a third color. Make sure to still see some Dirty Martini in the background. When completely dry, use the high nap roller to roll on an even coat of clear Glazing Gel (*Photo 4*). Let dry.

4 | SPRAY stencil adhesive to the back of your stencil and let set for 10 minutes. Position the stencil, press firmly, and then apply the Glass Bead Gel XL using an old hotel key or gift card. Using a thin card like this will give you the cleanest look when pulling thick product through a stencil (*Photo 5*).

Tip: If the glass bead gel is troweled next to any painters tape, make sure to pull your tape up before the glass bead gel dries or the glass beads may pull off when removing the tape.

