

# Ink Blot



**GPW GOLDEN**  
PAINTWORKS.

## Beth Warnecke | Limited Edition | Winter 2020

### PRODUCTS

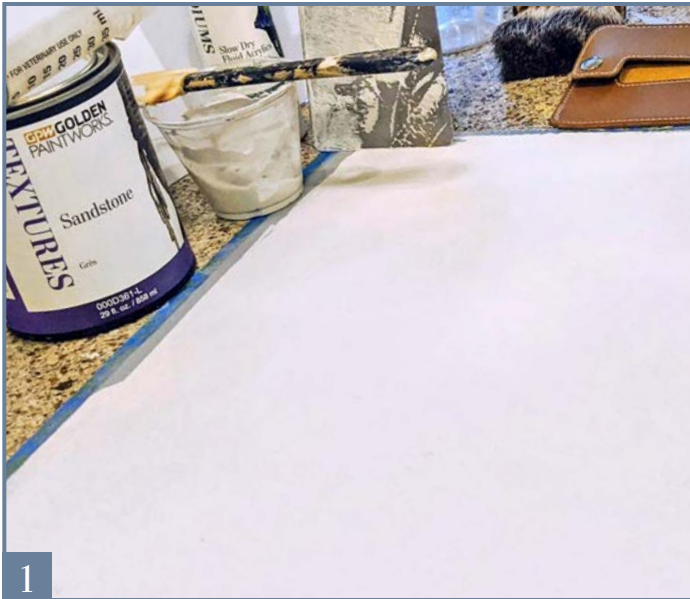
- Golden Paintworks Sandstone
- Golden Paintworks Glazing Medium
- Golden Paintworks Slow Dry Fluid Acrylics: Titanium White, Ultramarine Blue, Carbon Black, and Chromium Oxide Green
- Benjamin Moore 1611 Graytint // Satin or Eggshell

### TOOLS

- Painters Tape
- Mixing Containers
- Measuring Tools
- Flex Trowel
- White Chalk
- Small Stencil Brush
- Artist Brushes

- Sea Sponge
- Paint Rags
- Badger Brush
- Spray Water Bottle
- Stencils: Any 2 Small, Patterned Round Stencils





## HOW TO:

- 1 | BASECOAT** with two coats of Benjamin Moore Graytint, and let dry. Mix Sandstone with Slow Dry Fluid Acrylics in Titanium White (6:1) to lighten the gray color. Trowel on tinted Sandstone in a tight coat, allowing for some movement but leave no noticeable trowel marks. Let dry (*Photo 1*).
- 2 | MARK** on wall with painters tape where you want the blue stenciled patterns and white stenciled patterns to go. Using chalk, chalk in a random pattern of where your blue swirls and movement will go, keeping it organic and flowing (*Photo 2*).
- 3 | USING** the Slow Dry Fluid Acrylics, mix up a small container (1/2 cup for one feature wall) of a blue color that is pleasing to you. Have another container of pure Titanium White available (*Photo 3*).
- 4 | DRY** stencil the round pattern motifs you want blue first. Let dry (*Photo 4*).

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- 5 | MIX** two color glaze batches:  
 a) The rest of the blue mixture with Glazing Medium, about 5:1 ratio; and  
 b) The Titanium White Slow Dry Fluid Acrylics into the Glazing Medium.

Using your artist brushes and sea sponge, apply the blue glaze to your pre-chalked areas and blend out with a damp rag and badger brush (*Photo 5*). Apply the white glaze mix above and below your blue glaze to make it an organic and soft movement of color (*Photo 6*). Blend with damp rags and the badger brush until it is pleasing to your eye, adding additional glaze or water where needed (*Photo 7*). Let dry.



**6 | DRY** stencil the white motifs using straight Titanium White Slow Dry Fluid Acrylics (*Photo 8*). Let dry.

**7 | DECIDE** where you want the white drips to come down. Brush in more white glaze to the tops of those areas and shoot with the spray bottle of water. Continue until you get the drip pattern you want (*Photo 9*). Let dry completely.