



# Raised Metallic Mermaid Tail

**GPW GOLDEN**  
PAINTWORKS.

## Caroline Lizarraga | Limited Edition | Winter 2020

### PRODUCTS

- Golden Paintworks Glass Bead Undercoat
- Golden Paintworks Glass Bead Gel XL
- Golden Paintworks Pre-Mixed Metallic Paint in Moody
- Golden Paintworks Pre-Mixed Metallic Paint in Bright Silver
- Golden Paintworks Slow Dry Fluid Acrylics in Carbon Black
- Benjamin Moore HC-166 Kendall Charcoal

### TOOLS

- Paint Roller and Handle or Brush
- Stir Sticks
- Mixing Cups
- 3" Chip Brush
- Tape or Stencil Adhesive

- Moroccan Scallops Wall Stencil by Royal Design Studio





## HOW TO:

- 1 | **BASECOAT** with two coats of Benjamin Moore Kendall Charcoal (*Photo 1*). Let dry.
- 2 | **MIX** the Glass Bead Gel with Slow Dry Fluid Acrylics in Carbon Black for a mid-dark gray and a bit of water to make it easier to roll (*Photo 2*).
- 3 | **LAY** your stencil pattern down and secure with tape or stencil adhesive to prevent seepage. In this case, we were going for the look of a mermaid tail, so we used a scallop pattern. Roll on a base of the tinted, thinned Glass Bead Undercoat over the stencil, ensuring it doesn't seep under (*Photo 3*). Remove the stencil to clean it and let the pattern dry.
- 4 | **MIX** your Glass Bead Gel XL with Bright Silver Metallic Paint (60%) and Pewter Metallic Paint (40%) (*Photo 4*). Brush the custom colored Glass Bead Gel XL over the pattern carefully (*Photo 5*). Dry areas before laying the stencil over the wet parts. Once done, let dry completely. Here is a detail shot as well (*Photo 6*). Enjoy!