

Abstract Circles



GPW GOLDEN
PAINTWORKS.

Debbie Hayes | Limited Edition | Winter 2020

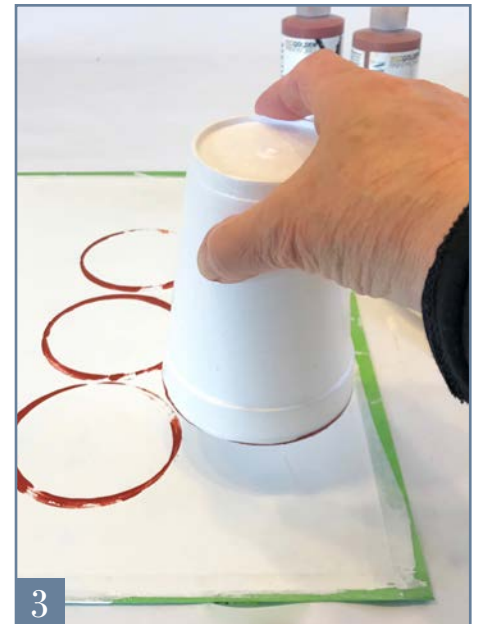
PRODUCTS

- Golden Paintworks Venetian Plaster
- Golden Paintworks Slow-Drying Fluid Acrylics: Titanium White, Burnt Sienna, Raw Umber, Red Oxide, Hansa Yellow Opaque, and Carbon Black

TOOLS

- Water-based Primer
- WundaSize
- Imitation Gold Leaf
- Stainless Steel Trowel
- Soft Paint Brush
- Wax Paper

- Foam Roller
- Foam Brush
- Paper Plates
- Pattern Tools (I used Paper Cups, Bubble Wrap and Pencil Erasers for tools)



HOW TO:

ARTIST NOTE: Scale is everything with this finish. For example, on a focus wall, the scale should be quite large, versus on an art canvas. So adjust the size of the scale accordingly.

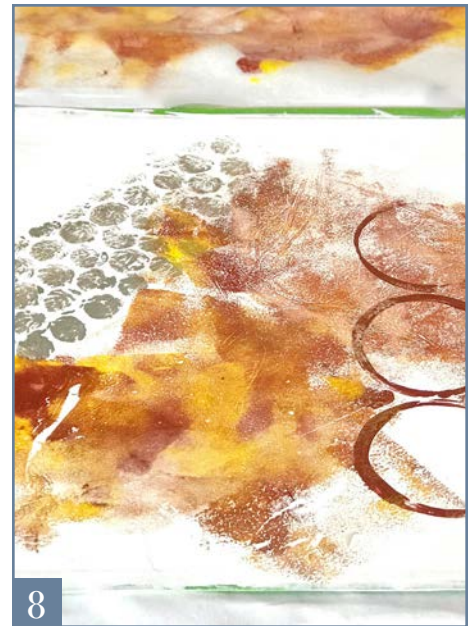
1 | ROLL on 2 coats of primer. Let dry between coats.

2 | TROWEL on 2 coats of Venetian Plaster. Let dry between coats (*Photo 1*).

3 | POUR a bit of Red Oxide and Burnt Sienna onto a paper plate. Press a styrofoam cup into the paint (*Photo 2*). Apply the cup to the surface to make a pattern (*Photo 3*). Let dry.

4 | BRUSH a mix of Titanium White and Raw Umber paint onto large bubble wrap (*Photo 4*). Press it onto the surface and remove (*Photo 5*). Let dry.

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- 5 | POUR** some Red Oxide and Hansa Yellow Opaque paint onto a piece of wax paper. Use a roller to mix the paint slightly, leaving colors blended and unblended (*Photo 6*). Flip the wax paper onto the surface and burnish with your hand (*Photo 7*). Remove the paper. Let dry. Repeat as you like (*Photo 8*).
- 6 | DIP** a pencil eraser into Carbon Black and make a series of dots on the surface (*Photo 9*). Let dry.
- 7 | USE** a foam brush to create 1 freeform square using WundaSize (*Photo 10*). Let come to tack. Lay a piece of gold foil onto the WundaSize. Burnish with a soft brush (*Photo 11*).