

Gradient Waves

GPW GOLDEN
PAINTWORKS.

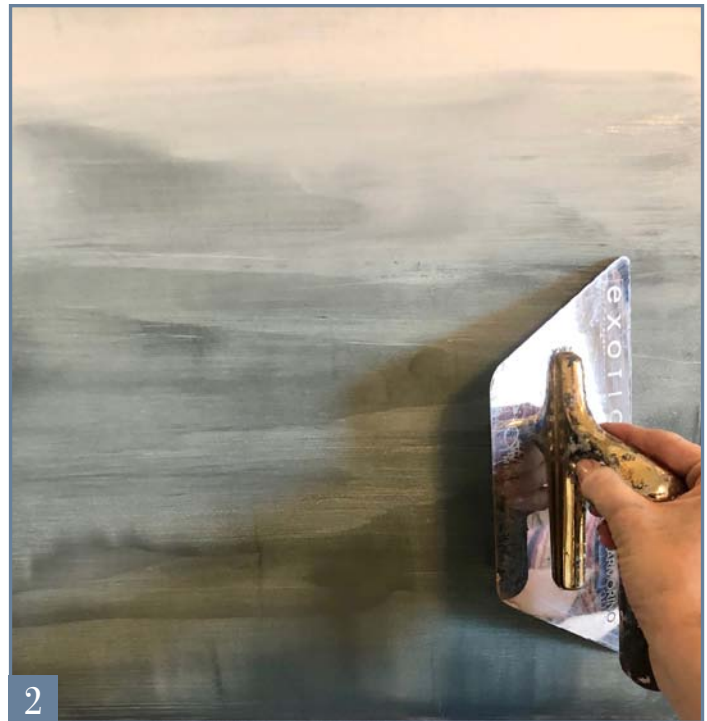
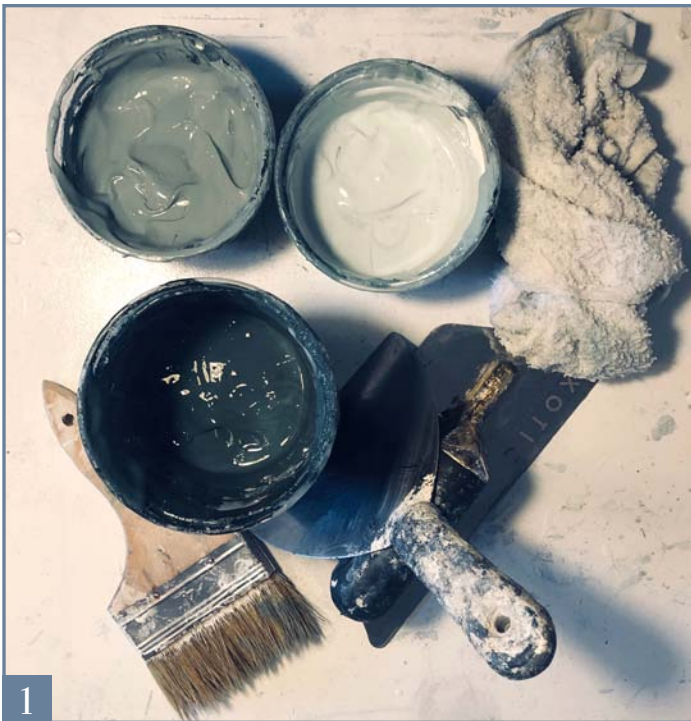
Michelle Kole | Limited Edition | Spring 2020

PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Slow Dry Fluid Acrylic Titanium White
- Farrow & Ball Hague Blue
- 100% Acrylic Primer

TOOLS

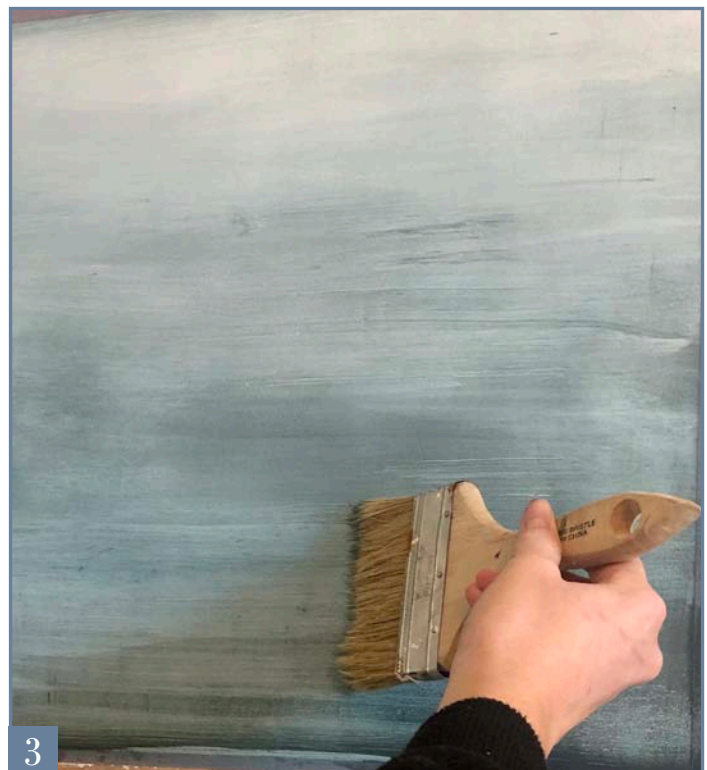
- Trowel and Plaster Spatula/ Knife
- 3" or 4" Chip Brush
- Mixing Containers



HOW TO:

- 1 | **PRIME** the wall with a 100% acrylic primer, such as Benjamin Moore Frest Start.
- 2 | **DIVIDE** Soapstone into three containers. I started with Farrow & Ball Hague Blue as the inspiration for the darkest shade of my wall. Slowly mix Hague Blue paint into one of the buckets for your darkest color. Do the same for the next two containers, slowly adding some Hague Blue and then Slow Dry Fluid Acrylic Titanium White until you have two shades that will make a good gradient. I make more of the light and medium shades because I want most of the wall to be these lighter shades (*Photo 1*). Use a sample board or a small area on the bottom of the wall to test colors and work on getting the right level of translucency.
- 3 | **APPLY** product to the top edge of your trowel and pull the lightest color horizontally across the wall. Hold the trowel at about a 45 degree angle as you alternate long strokes and short strokes (*Photo 2*). Experiment with how much plaster you put on your trowel. See what works for you. The strokes can be loose and imperfect. Clean your trowel often with the spatula and wipe occasionally with a wet cloth to avoid scratches and drags. Soften any scratches or undesirable spots with a chip brush (*Photo 3*).

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4 | CONTINUING with horizontal strokes, apply the medium shade to the middle section of the wall and the darkest shade across the bottom (*Photos 4 and 5*). Allow to dry.

5 | FOR your next coat, you do not have to cover the entire wall. Leave the top of the wall with one coat if you like, allowing the white to show through the first layer. Blend the sections by layering one color over another, building up translucent layers (*Photo 6*). Vary your strokes. Step back often to check your work and continue to build up layers and blend the wall into a subtle gradient (*Photo 7*). Soften any scratches (or any area you find distracting) with a chip brush. Here's a close-up of the texture (*Photo 8*).

