

BOHO TONES

GPW GOLDEN
PAINTWORKS.

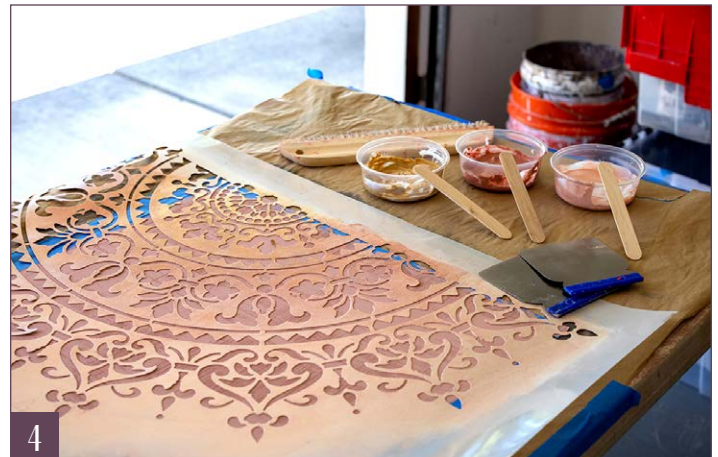
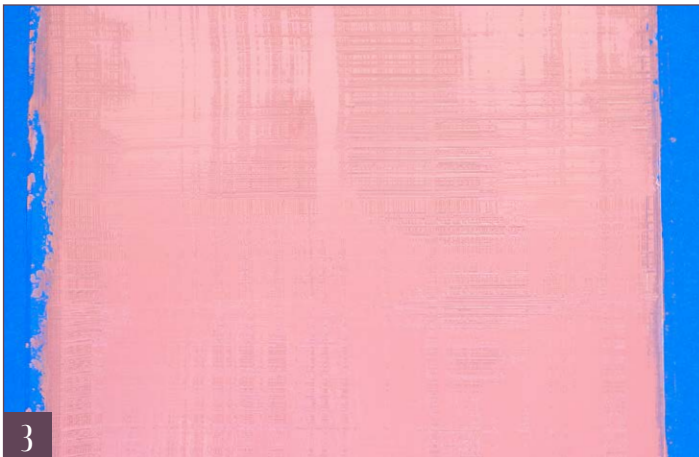
Studio By Shauna, Inc. | Limited Edition Collection | Spring / Summer 2021

PRODUCTS

- Golden Paintworks Pre-Mixed Metallic Paint Splendor
- Golden Paintworks Pre-Mixed Metallic Paint Obsession
- Golden Paintworks Pre-Mixed Metallic Paint Roman Gold
- Venetian Plaster in Dusty Pink
- Golden Paintworks Matting Additive
- Golden Paintworks Glazing Medium
- Golden Paintworks Glazing Gel

TOOLS

- Trowel, preferably one with a thin edge like a Japanese trowel or flex trowel
- Blue Blade Spatulas or Japan Scrapers
- Wallpaper brush
- Towel
- Prosperity Mandala Stencil by Cutting Edge Stencils
- 3M Super 77 Spray Adhesive



Texture, sheen, and color... mixing it up for an updated finish that will accent any space with a vibe that's designed AND relaxed. A matte woven wall finish with metallic threads underneath, topped with a mandala that is designed to both disappear and pop. Sexy, earthy, and playful in a colorful monochromatic style.

HOW TO:

- 1 | BASE** coat surface with Golden Paintworks Pre-Mixed Metallic Paint Splendor. This layer will be a glimmer in the background of the "woven" texture, so it is not necessary to be concerned with roller lines.
- 2 | MIX** 5% Glazing Medium and 5% Matting Additive to the Venetian Plaster.
- 3 | IT IS** recommended to panel off the walls, plastering every other panel at a time.
- 4 | APPLY** the Venetian Plaster to the wall panel evenly (*Photo 1*). While wet, brush through the section horizontally and vertically with the wallpaper brush creating a woven texture (*Photo 2*). Offload brush on a terry cloth towel as needed. Then, using the trowel at about a 45 degree angle and with very light pressure, knock down the weave here and there, creating an uneven 'worn' look. Areas with the weave will have thin "threads" of metallic color that the light will capture, while the knocked down areas will be smoother, like a time worn fabric (*Photo 3*).

Continue technique on the alternating panels. Allow them to dry. Next, back tape completed panels and repeat technique on the remaining panels to be textured. Allow to dry.

- 5 | CREATE** three color mixes for the stencil. Mix Glazing Gel and Pre-Mixed Metallic Paint Splendor in a ration of 2:1. Add 5-10% Glazing Medium. Do the same with Pre-Mixed Metallic Paint Obsession and with Pre-Mixed Metallic Paint Roman Gold (*Photo 4*).

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- 6 | MARK OFF** the area on the wall where the stencil will go using painters tape. Spray the back of the stencil with the 3M Super 77 Spray Adhesive and wait about a minute or two. When tacky, apply to the marked area and smooth the stencil down onto the plastered surface using your hands to make sure that all the small areas are flush with the wall surface. It is recommended to use tape and paper around the outside of the stencil to avoid getting the metallic colored gel on the background.
- 7 | STARTING** in the center, apply the Gold mixture using a blue blade spatula or Japan scraper. This color should extend in diameter about 25%, keeping in mind you will overlap the edge and blend this with the next color (*Photo 5*).
- 8 | NEXT**, apply the Splendor mixture, overlapping the gold slightly, 1-2 inches. Apply the Splendor mixture to extend about halfway out from the diameter of the design.
- 9 | LASTLY**, apply the Obsession mixture to the outer half of the design, overlapping with the Splendor mixture 2 to 3 inches (*Photo 6*). Before removing the stencil, pull the wallpaper brush through the design horizontally, creating a texture (*Photo 7*). Offload brush if necessary. It is ok to have highs and lows in the depth of the gel, as it will create the relaxed appearance of the finish.
- 10 | REMOVE** the stencil and allow this half of the mandala to dry. Once dry, and before you paper off the completed half of the design, line up the stencil, noting the areas on the stencil where you will extend each color. Be mindful to extend the colors to the same area/diameter as the first half so that the tones match up (*Photo 8*). After applying the Glazing Gel colors, brush through with the wallpaper brush horizontally. Peel off the stencil and allow to dry (*Photo 9*).