



Lenehan Studios | Limited Edition Collection | Fall / Winter 2021

PRODUCTS

- Golden Paintworks Soapstone
- Golden Paintworks Glass Bead Undercoat
- Golden Paintworks Pre-mixed Metallic Paint Silver
- Golden Paintworks Glazing Gel
- Golden Paintworks Slow Dry Fluid Acrylic in Carbon Black, Raw Umber and Yellow Ochre
- Aluminum Powder
- Regular Paints: SW Alabaster

TOOLS

- Flexible Plastic Japan Trowel
- Spatula















- 1 | BASECOAT in white color of choice. SW Alabaster was used.
- 2 | USE the Slow Dry Fluid Acrylic colors Carbon Black, Raw Umber, Yellow Ochre and SOAPSTONE TEXTURE MIX (Soapstone Texture and Glass Bead Undercoat) to create two colors similar to SW Believable Buff and SW 7016.
- 3 | TROWEL on simultaneously the two colors of Soapstone Texture mix. Let dry (Photos 1-2).
- 4 | LAYER on a lighter mixture of the Soapstone Texture mix, leaving gaps to show the first layer underneath (Photos 3-4). Tinted to SW Believable Buff at 25% strength. I "buttered" my blade and tapped on plaster then scraped down to flatten. Add more as necessary until satisfied. Let dry (Photos 5-6).

continued on next page →









- **5** | **APPLY** design. To create triangle motif, tape out design or use an adhesive stencil.
- **6** | **MIX** Glazing Gel with Metallic Silver paint and aluminum powder and trowel into taped-off areas (*Photos 7-8*). Here is the completed finish (Photo 9).